



DECEMBER 12, 2018

SPEAKER OF THE WEEK
 Mike Carr
 CEO U.S.S. Missouri

MEETING HIGHLIGHTS



BE THE INSPIRATION



HAWAII CLUB 30
DISTRICT 5000
 CHARTERED:
 JUNE 20, 1939
 RI PRESIDENT:
 BARRY RUSSIN
 DISTRICT GOVERNOR:
 WIN SCHONEMAN



Rotary on the Road was a big success. Over 25 members and guests attended a very thorough tour of the Hawaii theater with a demonstration of the theater organ that was used in silent movies.



A delicious meal was served at lunch prepared by Chef Arnaud Jager who specializes in private catering of any size. Before the meals PP Dave Livingston gave an inspiration giving thanks to the theater Rotarians and the wonderful things in his life.



Rotary Club of Waikiki delivered over 600 books to the students at Waikiki Elementary School on November 29. It's always a great day when we have the opportunity to share the gift of reading and to see the excited faces of the students while they select a book of their very own to keep and take home.

Books 4 Kids
 Please Sign Up Today
 Place: Kuhio Elementary School
 Date: **December 14, 2018**
 Time: **8:00AM-10AM**
 Address: **2759 S. King Street, Honolulu, HI 96816**
 Volunteers: Please report to the Cafeteria
 POC: Gloria King
 Email: glory.king@aol.com

Thanks to **Sylvia Makk** for setting up our Rotary on the Road at the Hawaii Theatre Center.

We started with a tour of the facility. The Theatre was built in 1922. In 1980, there were plans to demolish the Theatre because not many people were using it. However, the community objected and in 1984 restoration began. It took four years to bring it back! The restoration cost \$32,000,000. There is now a need for \$18,000,000 in further restoration projects: plaster and paint is bleeding, new lighting retrofit, air conditioners, and Theatre organ. This is like a very, large old house that needs consistent repairs. The Theatre brings economic activity of about \$50,000,000 per year. There are eight full-time employees, 20 part-time employees, and many volunteers working at Hawaii Theatre. About 100,000 people use the Theatre each year. The Theatre receives no subsidies from the City and County of Honolulu, unlike the Blaisdel and Convention Center.

Next we had a demonstration of the Theatre organ. The organ was used in silent movies. They used to use orchestras, but had to pay 15 people. With the organ, they only had to pay one. The Organ has many instruments on it. We were treated to two Christmas carols and Seventy -Six Trombones from the Music Man. Currently the Theatre is thinking about offering scholarships to musicians to learn the Theatre organ.

The curtain on the stage used to be called a fire curtain. It was made of asbestos. The new current is made of fire-retardant canvas. There is a sign in the center of the Theatre that says Hawaii. It used to say "Asbestos." There is artwork on the walls done by Juliette May Fraser, part of her Merry Monarch Series.

Next we enjoyed a Chef Arnaud Jager holiday meal. Chef Jager is a private chef. His email is ajager808@gmail.com. It was absolutely

wonderful! Before the meal, **PP Dave Livingston** gave an inspiration where he said he speaks to God all the time, giving thanks for the Theatre, Rotarians, and the other wonderful things in his life. He also gave a reminder that December 25th is his birthday.

After lunch, we continued our tour and went upstairs to the "cheap" seats. There is a dome above the theatre for sound. There is no amplification in the Theatre. It is acoustically perfect. The dome also provides for heat escape. There are names on the back of the seats. There is a "Chair Holders Club." People by chairs, and have their names put on the seats. The money is donated to the Theatre. Half are claimed and half remain for purchase.

There are 1450 seats in the Theatre. The Theater is 40 feet wide. Blaisdell is 80 feet. There are limits on the size of the stage and sets. There are 2100 seats in Blaisdell. It costs \$10,000 to rent the Theatre, if the event is ticketed. The Theatre owns four buildings behind the Theatre. Indigo used to be there and the thought was to bring another food place into the location, but the cost of the grease trap was way too high.

One of the challenges for the Theatre is sustainability. The Theatre is working on bringing high-names shows to Honolulu to help with the cost of operation. The net of the organization is getting better, but there is more to do. The Theatre is expensive to maintain. Digital marketing seems to be the best way to publicize the Theatre. There is a better return on the money spent.

Respectfully Submitted

PP/PE Carol Riley



SERENITY GARDENS PROJECT



BOOKS FOR KIDS DISTRIBUTION



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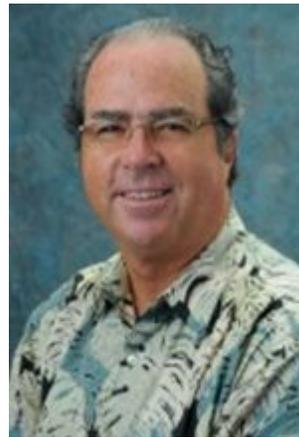
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Youth Services Chair	Patti Mitchell

TODAYS SPEAKER: MIKE CARR



Mike Carr serves as President and Chief Executive Officer of the USS Missouri Memorial Association.

Since joining the Association in 2008, Carr has led the Battleship Missouri Memorial to its most successful years and positioned the iconic historical attraction to expand

its reach within Hawaii and generate increased interest from both westbound and eastbound visitors.

In 2018, the Battleship Missouri Memorial welcomed its 8-millionth visitor.

A former U.S Army officer, Carr has been a Hawaii business executive and active in local community organizations since 1977.

His current community support includes serving as the Vice President of the Historic Naval Ships Association.

Carr's previous professional experience includes serving as President of Polynesian Adventure Tours for 15 years, and holding management positions with Bank of Hawaii and its affiliates for 14 years.

Rotary



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